VTG STENCIL DIAG-B 087

fonts by Andreas Seidel

ABCDEFGHIJKLM NOPQRSTUVWXYZ 987-654-3210



astype°

0.875 INCH DIAGRAPH-BRADLEY STENCIL MACHINE

AMERICAN SPIRIT #2

The Diagraph Corporation was founded on 20. August 1902 and was the second manufacturer of stencil cutting machines in the U.S. and the world.

The first Diagraph stencil machines were introduced around 1903. The new feature were, compared to the Bradley machines, that the punches and dies could be changed by the user. The first machines were the $\frac{1}{2}$ " and the $\frac{1}{2}$ " models. Around 1912 the heavy Diagraph Jumbo with $\frac{1}{4}$ " punches followed.

In 1938, Diagraph purchased the first stencil machine company – the Bradley Stencil Machine Co. and was renamed Diagraph-Bradlay Industries Inc.

Over the decades, the range of models has been expanded to include machines for additional type sizes.

Around 1982, the »Bradley« part of the company name was dropped. In May 2001 Illinois Tool Works (ITW) acquired Diagraph.

We have drawn the **Vtg Stencil Diag-B 087** fonts from a Diagraph-Bradley $\frac{1}{6}$ " stencil cutting machine. The $\frac{1}{6}$ " and $\frac{1}{2}$ " models were produced for a nearly 80 years with very little changes in the design of the punches (typeface).

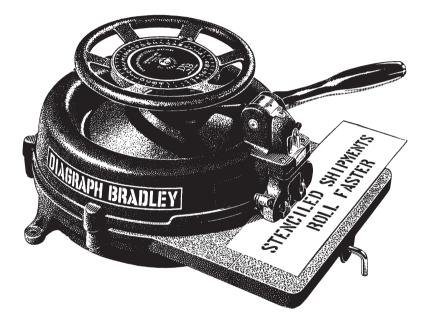
The stencil typeface is a very low-contrast, squared sans serif design and a very bold, forward-thinking design for the early 1900s. Of course, the punches and dies had to be as simple and inexpensive as possible, and they had to last as long as possible without wearing out.

The **Vtg Stencil Diag-B 087** fonts come in three styles: Regular, Mono, and Source.

Regular is the most typographically advanced style with kerning, nicer letter proportions, even stencil bridges, and better spacing – just the style you like to use for artwork.

The **Source** style covers very close the original look and feel of the original stencils and is straight monospaced. If you prefer to use a digital font for cutting stencils, such as for props or restoration work, this is the font for you.

The best of both worlds is the **Mono** style. It uses most of the advanced features of the Regular style, but it's also straight monospaced.



Diagraph-Bradley stencil cutting machine. cg. 1950s

MARKING SAMPLES





source:

https://catalog.archives.gov/id/45557236

SIMPLICITY DON'T BAWL ME OUT ABOUT SPEED LOST SHIPMENTS! ENDURENCE

MARKING

BALL BEARING STENCIL MACHINE. MARK YOUR SHIPMENTS WITH A DIAGRAPH-BRADLEY.

TRUE LETTER SIZE GUIDE

DIAGRAPH-BRADLEY 7/8" STENCIL SIZE: 0.875" FONT SIZE: 92.7 PT

MARKING

VTG STENCIL DIAG-B 087

DIAGRAPH-BRADLEY 1.75" STENCIL SIZE: 1.750" FONT SIZE: 185.2 PT

VTG STENCIL DIAG-B 175 [FONTS ARE ALSO AVAILABLE]

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REGULAR WILKO & HUDSON CO. MARIA COURT, LOGE 101 CHICAGO, ILLINOIS USA MONO WILKO & HUDSON CO. MARIA COURT, LOGE 101 CHICAGO, ILLINOIS USA SOURCE WILKO & HUDSON CO. MARIA COURT, LOGE IOI CHICAGO, ILLINOIS USA

I WEAR THE BLACK IN MOURNIN' FOR THE LIVES THAT COULD HAVE BEEN EACH WEEK WE LOSE A HUNDRED FINE YOUNG MEN

#JC

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