Megato

Strong, Compact and Urban

メガト

מגאטו

A sans-serif font family in 6 weights and 2 widths.

astype
足活字体

v0.801

MEGATO FONTS　**メガト** 活字体

Megato is a square sans serif typeface with a distinctly industrial feel that evokes a strong sense of precision.

Designed by Andreas Seidel, the typeface showcases his experience in crafting fonts for various projects, such as stencil fonts and custom fonts for user interfaces in the gaming software industry.

With its «uniwidth» design, Megato prevents text from wrapping when switching between styles, making it ideal for UI-environments.

Megato is a multiscript font family, supporting Latin, Cyrillic, and Modern Greek. Additionally, it supports Japanese Kana and partially a few Kanijs, starting with the most common ones.

The long-term goal is to implement all Japanese Jōyō-Kanji (常用漢字) characters, with 260 out of 2136 currently supported.

The status of the Hebrew (Ivrit) script, especially the vowels, is still in beta, but it generally works for modern Hebrew.

In the italic styles of Megato, Kana and Hebrew letters remain upright but correspond in stem width to provide a balanced appearance.

Megato is a reliable choice for designers looking for something different from the typical DIN type look, but with comparable strengths.

Rosetta's Hyperglot tool certifies that Megato typface supports 316 languages. [2/21/2024]

Still in work
2019 — 2024

Families
Megato
Megato Cond

24 styles
6 weights
2 families / widhts

Features
- uniwidth
- alternate letters a, g
- tabular figures
- slashed zero

Design
Andreas Seidel

Help on Greek
Ingo Preuss

Consulting on
Katakana & Hiragana
Michael Santifaller

Consulting on Hebrew
Dr. Yossi Brill

KANJI DRAWING SERVICE:

If you need 1 to 5 Kanji, they will drawn on short notice and integrate it into the fonts. This costs 50 Euro per Kanij sign for the whole font family. The extended fonts are then available to all existing and future customers.

Please contact astype fonts and include a list of your needed Kanji.

願願願願
願願願願願

www.astype.de | ©2021 — 2024 Andreas Seidel

MEGATO FONT STYLES

Megato Thin	メガト
Megato Light	メガト
Megato Regular	メガト
Megato Medium	メガト
Megato Bold	メガト
Megato ExtraBold	メガト
Megato Thin Italic	メガト
Megato Light Italic	メガト
Megato Italic	メガト
Megato Medium Italic	メガト
Megato Bold Italic	メガト
Megato ExtraBold Italic	メガト

Megato Cond Thin	メガト
Megato Cond Light	メガト
Megato Cond Regular	メガト
Megato Cond Medium	メガト
Megato Cond Bold	メガト
Megato Cond ExtraBold	メガト
Megato Cond Thin Italic	メガト
Megato Cond Light Italic	メガト
Megato Cond Italic	メガト
Megato Cond Medium Italic	メガト
Megato Cond Bold Italic	メガト
Megato Cond ExtraBold Italic	メガト

SHIPWRIGHT

Megato ExtraBold, 60 pt

SUPERSTATE

Megato ExtraBold Italic, 60 pt

ANGSTROMS

Megato Bold, 60 pt

ANTIQUITIES

Megato Bold Italic, 60 pt

PLANKTONIC

Megato Medium, 60 pt

PHILOSOPHY

Megato Medium Italic, 60 pt

RETRACTING

Megato Regular, 60 pt

REFINANCED

Megato Italic, 60 pt

www.astype.de | ©2021 — 2024 Andreas Seidel

SHIPWRIGHT

Megato Cond ExtraBold, 60 pt

ANGSTROMS

Megato Cond Bold, 60 pt

PLANKTONIC

Megato Cond Medium, 60 pt

RETRACTING

Megato Cond Regular, 60 pt

SUPERSTATE

Megato Cond ExtraBold Italic, 60 pt

ANTIQUITIES

Megato Cond Bold Italic, 60 pt

PHILOSOPHY

Megato Cond Medium Italic, 60 pt

REFINANCED

Megato Cond Italic, 60 pt

www.astype.de | ©2021 — 2024 Andreas Seidel

Reforestation

Megato ExtraBold, 60 pt

Reclassifying

Megato ExtraBold Italic, 60 pt

Autographing

Megato Bold, 60 pt

Astronautical

Megato Bold Italic, 60 pt

Enhancement

Megato Medium, 60 pt

Expeditiously

Megato Medium Italic, 60 pt

Reclassifying

Megato Regular, 60 pt

Reinterpreted

Megato Italic, 60 pt

www.astype.de | ©2021 — 2024 Andreas Seidel

Reforestation

Megato Cond ExtraBold, 60 pt

Autographing

Megato Cond Bold, 60 pt

Enhancement

Megato Cond Medium, 60 pt

Reclassifying

Megato Cond Regular, 60 pt

Reclassifying

Megato Cond ExtraBold Italic, 60 pt

Astronautical

Megato Cond Bold Italic, 60 pt

Expeditiously

Megato Cond Medium Italic, 60 pt

Reinterpreted

Megato Cond Italic, 60 pt

www.astype.de | ©2021 — 2024 Andreas Seidel

With the opening crawl's typographic anomalies fresh in our minds, it's time to meet our first suspected replicant. *Leon, a potential NEXUS 6, is being tested with a Voight-Kampff machine in the offices of the Tyrell*

Megato Bold + Bold Italic, 12 pt

With the opening crawl's typographic anomalies fresh in our minds, it's time to meet our first suspected replicant. Leon, a potential NEXUS 6, is being tested with a Voight-Kampff machine in the offices of the Tyrell Corporation. *We know we're in the offices of the Tyrell Corporation, because the chairs have TYRELL CORP. stenciled on the back of them, in what might be*

Megato Bold + Bold Italic, 9 pt

With the opening crawl's typographic anomalies fresh in our minds, it's time to meet our first suspected replicant. *Leon, a potential NEXUS 6, is being tested with a Voight-Kampff machine in the offices of the Tyrell*

Megato Medium + Medium Italic, 12 pt

With the opening crawl's typographic anomalies fresh in our minds, it's time to meet our first suspected replicant. Leon, a potential NEXUS 6, is being tested with a Voight-Kampff machine in the offices of the Tyrell Corporation. *We know we're in the offices of the Tyrell Corporation, because the chairs have TYRELL CORP. stenciled on the back of them, in what might be*

Megato Medium + Medium Italic, 9 pt

With the opening crawl's typographic anomalies fresh in our minds, it's time to meet our first suspected replicant. *Leon, a potential NEXUS 6, is being tested with a Voight-Kampff machine in the offices of the Tyrell*

Megato Regular + Italic, 12 pt

With the opening crawl's typographic anomalies fresh in our minds, it's time to meet our first suspected replicant. Leon, a potential NEXUS 6, is being tested with a Voight-Kampff machine in the offices of the Tyrell Corporation. *We know we're in the offices of the Tyrell Corporation, because the chairs have TYRELL CORP. stenciled on the back of them, in what might be*

Megato Regular + Italic, 9 pt

With the opening crawl's typographic anomalies fresh in our minds, it's time to meet our first suspected replicant. *Leon, a potential NEXUS 6, is being tested with a Voight-Kampff machine in the offices of the Tyrell*

Megato Light + Light Italic, 12 pt

With the opening crawl's typographic anomalies fresh in our minds, it's time to meet our first suspected replicant. Leon, a potential NEXUS 6, is being tested with a Voight-Kampff machine in the offices of the Tyrell Corporation. *We know we're in the offices of the Tyrell Corporation, because the chairs have TYRELL CORP. stenciled on the back of them, in what might be*

Megato Light + Light Italic, 9 pt

www.astype.de | ©2021 — 2024 Andreas Seidel

With the opening crawl's typographic anomalies fresh in our minds, it's time to meet our first suspected replicant. *Leon, a potential NEXUS 6, is being tested with a Voight-Kampff machine in the offices of the Tyrell*

Megato Medium + Medium Italic, 12 pt

With the opening crawl's typographic anomalies fresh in our minds, it's time to meet our first suspected replicant. Leon, a potential NEXUS 6, is being tested with a Voight-Kampff machine in the offices of the Tyrell Corporation. *We know we're in the offices of the Tyrell Corporation, because the chairs have TYRELL CORP. stenciled on the back of them, in what might be*

Megato Medium + Medium Italic, 9 pt

With the opening crawl's typographic anomalies fresh in our minds, it's time to meet our first suspected replicant. *Leon, a potential NEXUS 6, is being tested with a Voight-Kampff machine in the offices of the Tyrell*

Megato Regular + Italic, 12 pt

With the opening crawl's typographic anomalies fresh in our minds, it's time to meet our first suspected replicant. Leon, a potential NEXUS 6, is being tested with a Voight-Kampff machine in the offices of the Tyrell Corporation. *We know we're in the offices of the Tyrell Corporation, because the chairs have TYRELL CORP. stenciled on the back of them, in what might be*

Megato Regular + Italic, 9 pt

With the opening crawl's typographic anomalies fresh in our minds, it's time to meet our first suspected replicant. *Leon, a potential NEXUS 6, is being tested with a Voight-Kampff machine in the offices of the Tyrell*

Megato Light + Light Italic, 12 pt

With the opening crawl's typographic anomalies fresh in our minds, it's time to meet our first suspected replicant. Leon, a potential NEXUS 6, is being tested with a Voight-Kampff machine in the offices of the Tyrell Corporation. *We know we're in the offices of the Tyrell Corporation, because the chairs have TYRELL CORP. stenciled on the back of them, in what might be*

Megato Light + Light Italic, 9 pt

With the opening crawl's typographic anomalies fresh in our minds, it's time to meet our first suspected replicant. *Leon, a potential NEXUS 6, is being tested with a Voight-Kampff machine in the offices of the Tyrell*

Megato Thin + Thin Italic, 12 pt

With the opening crawl's typographic anomalies fresh in our minds, it's time to meet our first suspected replicant. Leon, a potential NEXUS 6, is being tested with a Voight-Kampff machine in the offices of the Tyrell Corporation. *We know we're in the offices of the Tyrell Corporation, because the chairs have TYRELL CORP. stenciled on the back of them, in what might be*

Megato Thin + Thin Italic, 9 pt

www.astype.de | ©2021 — 2024 Andreas Seidel

With the opening crawl's typographic anomalies fresh in our minds, it's time to meet our first suspected replicant. ***Leon, a potential NEXUS 6, is being tested with a Voight-Kampff machine in the offices of the Tyrell Corporation. We know we're in the***

Megato Cond Bold + Bold Italic, 12 pt

With the opening crawl's typographic anomalies fresh in our minds, it's time to meet our first suspected replicant. Leon, a potential NEXUS 6, is being tested with a Voight-Kampff machine in the offices of the Tyrell Corporation. ***We know we're in the offices of the Tyrell Corporation, because the chairs have TYRELL CORPORATIN stenciled on the back of them, in what might be Akzidenz-Grotesk Extended.***

Megato Cond Bold + Bold Italic, 9 pt

With the opening crawl's typographic anomalies fresh in our minds, it's time to meet our first suspected replicant. *Leon, a potential NEXUS 6, is being tested with a Voight-Kampff machine in the offices of the Tyrell Corporation. We know we're in the*

Megato Cond Medium + Medium Italic, 12 pt

With the opening crawl's typographic anomalies fresh in our minds, it's time to meet our first suspected replicant. Leon, a potential NEXUS 6, is being tested with a Voight-Kampff machine in the offices of the Tyrell Corporation. *We know we're in the offices of the Tyrell Corporation, because the chairs have TYRELL CORPORATIN stenciled on the back of them, in what might be Akzidenz-Grotesk Extended.*

Megato Cond Medium + Medium Italic, 9 pt

With the opening crawl's typographic anomalies fresh in our minds, it's time to meet our first suspected replicant. *Leon, a potential NEXUS 6, is being tested with a Voight-Kampff machine in the offices of the Tyrell Corporation. We know we're in the*

Megato Cond Regular + Italic, 12 pt

With the opening crawl's typographic anomalies fresh in our minds, it's time to meet our first suspected replicant. Leon, a potential NEXUS 6, is being tested with a Voight-Kampff machine in the offices of the Tyrell Corporation. *We know we're in the offices of the Tyrell Corporation, because the chairs have TYRELL CORPORATIN stenciled on the back of them, in what might be Akzidenz-Grotesk Extended.*

Megato Cond Regular + Italic, 9 pt

With the opening crawl's typographic anomalies fresh in our minds, it's time to meet our first suspected replicant. *Leon, a potential NEXUS 6, is being tested with a Voight-Kampff machine in the offices of the Tyrell Corporation. We know we're in the*

Megato Cond Light + Light Italic, 12 pt

With the opening crawl's typographic anomalies fresh in our minds, it's time to meet our first suspected replicant. Leon, a potential NEXUS 6, is being tested with a Voight-Kampff machine in the offices of the Tyrell Corporation. *We know we're in the offices of the Tyrell Corporation, because the chairs have TYRELL CORPORATION stenciled on the back of them, in what might be Akzidenz-Grotesk Extended.*

Megato Cond Light + Light Italic, 9 pt

www.astype.de | ©2021 — 2024 Andreas Seidel

With the opening crawl's typographic anomalies fresh in our minds, it's time to meet our first suspected replicant. *Leon, a potential NEXUS 6, is being tested with a Voight-Kampff machine in the offices of the Tyrell Corporation. We know we're in the*

Megato Cond Medium + Medium Italic, 12 pt

With the opening crawl's typographic anomalies fresh in our minds, it's time to meet our first suspected replicant. *Leon, a potential NEXUS 6, is being tested with a Voight-Kampff machine in the offices of the Tyrell Corporation. We know we're in the*

Megato Cond Regular + Italic, 12 pt

With the opening crawl's typographic anomalies fresh in our minds, it's time to meet our first suspected replicant. *Leon, a potential NEXUS 6, is being tested with a Voight-Kampff machine in the offices of the Tyrell Corporation. We know we're in the*

Megato Cond Regular + Italic, 12 pt

With the opening crawl's typographic anomalies fresh in our minds, it's time to meet our first suspected replicant. *Leon, a potential NEXUS 6, is being tested with a Voight-Kampff machine in the offices of the Tyrell Corporation. We know we're in the*

Megato Cond Thin + Thin Italic, 12 pt

With the opening crawl's typographic anomalies fresh in our minds, it's time to meet our first suspected replicant. Leon, a potential NEXUS 6, is being tested with a Voight-Kampff machine in the offices of the Tyrell Corporation. *We know we're in the offices of the Tyrell Corporation, because the chairs have TYRELL CORPORATIN stenciled on the back of them, in what might be Akzidenz-Grotesk Extended.*

Megato Cond Medium + Medium Italic, 9 pt

With the opening crawl's typographic anomalies fresh in our minds, it's time to meet our first suspected replicant. Leon, a potential NEXUS 6, is being tested with a Voight-Kampff machine in the offices of the Tyrell Corporation. *We know we're in the offices of the Tyrell Corporation, because the chairs have TYRELL CORPORATIN stenciled on the back of them, in what might be Akzidenz-Grotesk Extended.*

Megato Cond Regular + Italic, 9 pt

With the opening crawl's typographic anomalies fresh in our minds, it's time to meet our first suspected replicant. Leon, a potential NEXUS 6, is being tested with a Voight-Kampff machine in the offices of the Tyrell Corporation. *We know we're in the offices of the Tyrell Corporation, because the chairs have TYRELL CORPORATIN stenciled on the back of them, in what might be Akzidenz-Grotesk Extended.*

Megato Cond Regular + Italic, 9 pt

With the opening crawl's typographic anomalies fresh in our minds, it's time to meet our first suspected replicant. Leon, a potential NEXUS 6, is being tested with a Voight-Kampff machine in the offices of the Tyrell Corporation. *We know we're in the offices of the Tyrell Corporation, because the chairs have TYRELL CORPORATION stenciled on the back of them, in what might be Akzidenz-Grotesk Extended.*

Megato Cond Thin + Thin Italic, 9 pt

www.astype.de | ©2021 — 2024 Andreas Seidel

SEXY カラオケ SIOUX*

SAFETY GLASSES & HARD HATS REQUIRED

MASCHINENFABRIK

Hellmut Bauer, Inspektor Hafenmeisterei

DIN ISO EN 9001:2008

SEXY からおけ SIOUX*

SAFETY GLASSES & HARD HATS REQUIRED

MASCHINENFABRIK

H. Bauer, Inspektor Hafenmeisterei

DIN ISO EN 9001:2008

楽

Uniwidth Styles abcdefghijkl

Uniwidth Styles abcdefghijkl

Uniwidth Styles abcdefghijkl

Uniwidth Styles abcdefghijkl

Uniwidth Styles abcdefghijkl

Uniwidth Styles abcdefghijkl

Uniwidth Styles abcdefghijkl

Uniwidth Styles abcdefghijkl

Good design is as little design as possible

Less, but better — because it concentrates on the essential aspects, and the products are not burdened with non-essentials. Back to purity, back to simplicity.

グッド・デザインはほとんどデザインされていない

「Less, but better」—より少なく、しかもよりよく。
それは、本質的な部分に集中するということ。
それによって製品は、不要で過剰なデザインから開放される。
純粋で簡素、そこに立ち返ることだ。

Хороший дизайн — это как можно меньше дизайна

Меньше, но лучше. Концентрируйтесь на главных аспектах и задачах продукта и не «отягощайте» его множеством дополнительных мелких функций.

עיצוב טוב משמע עיצוב מועט ככל הניתן.

פחות עיצוב זה יותר, הרי כך הדגש מושם על מהות הדבר במקום להעמיס על המוצרים יתר על המידה. יש לחזור למזוקק, לפשוט!

Ο καλός σχεδιασμός είναι όσο το δυνατόν λιγότερο σχεδιασμένος

Λιγότερος αλλά καλύτερος - επειδή επικεντρώνεται στις βασικές πτυχές και τα προϊόντα δεν επιβαρύνονται με μη βασικά στοιχεία. Επιστροφή στην καθαρότητα, πίσω στην απλότητα.

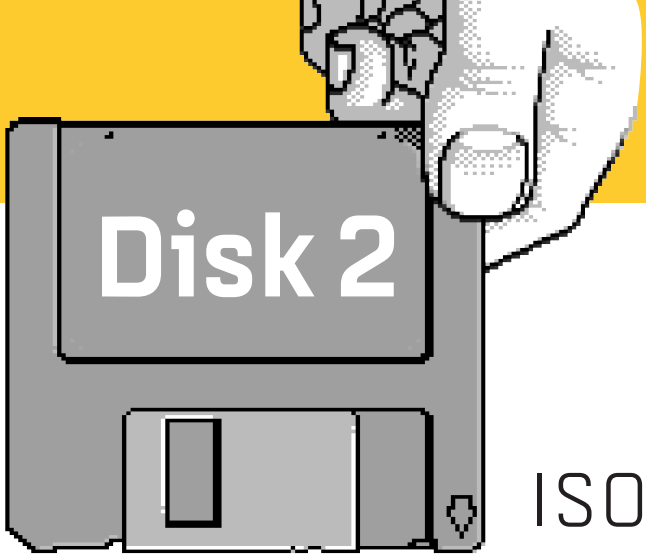
דיטר ראמס
ディーター・ラムス
DIETER RAMS

“I read somewhere that Akzidenz-Grotesk can’t be modern because it was designed when Queen Victoria was on the throne. But the excellent wine I had with dinner last night had letters on its label that were designed when Emperor Trajan was on the throne. So much for that!”

11:27 AM · Dec 26, 2020 | Twitter.com

Dan Raynolds, @typeoff

Please insert



Desert Dreams | Kefrens ISO | Scoopex
Technological Death | Mad Elks • **9 Fingers | Spaceballes**
Odyssey | Alcatraz • Front 242 | Fairlight & Virtual Dreams
Hardwired | Silents & Crionics • **Global Trash | Silents**
RSI Megademo | Red Sector Inc. • Ninja | Melon Dezign

Motorola MC 68000, Agnus 8370, Denise 8362, Paula 8364, CIA 8520, Gary 5719, Fat Gary 4141F008A, Kickstart V1.3

Get ready Player One

CANON FODDER • **TURRICAN** • SETTLERS • **CHAOS ENGINE**
SYNDICATE • **PINBALL FANTASIES** • BENEATH A STEEL SKY
LOTUS TURBO CHALLENGE • UFO ENEMY UNKOWN • **X-OUT**
SUPER CARS • XENON • **EYE OF THE BEHOLDER** • CADAVER
WORMS • **DYNA BLASTER** • STUNT CAR RACER • **STAR DUST**
NORTH & SOUTH • POPULOUS • **SPEEDBALL** • **ALIEN BREED**
MEGA LO MANIA • PARADOID 90 • **SHADOW OF THE BEAST**

MEGATO

Latin

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss
Tt Uu Vv Ww Xx Yy Zz ßß :;!?
@ $€¢ % 0123456789
āăą ćĉċč ęǵǰḳ ṣṣṭž

www.astype.de | ©2021 — 2024 Andreas Seidel

MEGATO

Cyrillic

Аа Бб Вв Гг Ґґ Дд Ђђ Ее
Єє Жж Зз Ии Йй Її Кк Лл
Мм Нн Оо Пп Рр Сс Тт Ћћ
Уу Ўў Фф Хх Цц Ҷҷ Чч
Шш Щщ Ъъ Ьь Ээ Юю Яя

www.astype.de | ©2021 — 2024 Andreas Seidel

MEGATO

Greek

Αα Ββ Γγ Δδ Εε Ζζ Ηη Θθ
Ιι Κκ Λλ Μμ Νν Ξξ Οο Ππ
Ρρ Σσς Ττ Υυ Φφ Χχ Ψψ
Ωω Άά Έέ Ήή Ϊ́ΰ Ώώ

with help of Ingo Preuss

www.astype.de | ©2021 — 2024 Andreas Seidel

MEGATO

Hebrew

ם נ ן ס ע פ ף צ ץ ק ר ש ת

א ב ג ד ה ו ז ח ט י כ ך ל מ

בּ גּ דּ כּ פּ תּ

1 2 3 4 5 6 7 8 9 0 ₪

www.astype.de | ©2021 — 2024 Andreas Seidel

MEGATO

Hiragana

ん わ ら や ま は な た さ か あ
　ゐ り　　み ひ に ち し き い
　け る ゆ む ふ ぬ つ す く う
　ゑ れ ゐ め へ ね て せ け え
　を ろ よ も ほ の と そ こ お

consulting Michael Santifaller

www.astype.de | ©2021 — 2024 Andreas Seidel

MEGATO

Katakana

ンワラヤマハナタサカア
ヰリレミヒニチシキイ
ヲルユムフヌツスクウ
ヱレエメヘネテセケエ
ヲロヨモホノトソコオ

consulting Michael Santifaller

www.astype.de | ©2021 — 2024 Andreas Seidel

MEGATO

Kanji [260 and growing]

三囘五六七九百千万億兆京零
一二八十丁人入刀力上下丸久
水火玉王生田男町白石空立竹
青不剰品太少放的簡粋純素製
要質返過部開陽集等字活体語

www.astype.de | ©2021 — 2024 Andreas Seidel

RUSH HOUR
ラッシュアワ
96,7FM

ゼロ・グラビティ

GRAVITY

アルワォンソ・キュアロン

Katakana

P	B	D	Z	G	Ñ	W	R	Y	M	H	N	T	S	K		
パ	バ	ダ	ザ	ガ	ン	ワ	ラ	ヤ	マ	ハ	ナ	タ	サ	カ	ア	A
ピ	ビ	ヂ	ジ	ギ		ヰ	リ	ゟ	ミ	ヒ	ニ	チ	シ	キ	イ	I
プ	ブ	ヅ	ズ	グ		ヲ	ル	ユ	ム	フ	ヌ	ツ	ス	ク	ウ	U
ペ	ベ	デ	ゼ	ゲ		ヱ	レ	㋆	メ	ヘ	ネ	テ	セ	ケ	エ	E
ポ	ボ	ド	ゾ	ゴ		ヲ	ロ	ヨ	モ	ホ	ノ	ト	ソ	コ	オ	O

Hiragana

P	B	D	Z	G	Ñ	W	R	Y	M	H	N	T	S	K		
ぱ	ば	だ	ざ	が	ん	わ	ら	や	ま	は	な	た	さ	か	あ	A
ぴ	び	ぢ	じ	ぎ		ゐ	り		み	ひ	に	ち	し	き	い	I
ぷ	ぶ	づ	ず	ぐ		ゑ	る	ゆ	む	ふ	ぬ	つ	す	く	う	U
ぺ	べ	で	ぜ	げ		ゐ	れ	ゑ	め	へ	ね	て	せ	け	え	E
ぽ	ぼ	ど	ぞ	ご		を	ろ	よ	も	ほ	の	と	そ	こ	お	O

REACTOR 2B

CORE CLASS: A70
ENERGY TYPE: HF-010021
TX: 94021384

WARNING:

DO NOT ACCESS WITHOUT CLASS A PROTECTION!
Technical Station Personnel only! Access Level C, accessing without permission is prohibited. In case of emergency contact station control center (Code 192).

Developed by PURE TEC. Corporation.
Manufactured on JPB Factory Station.
FID 2122-02-FC23B2A20128C3

PURE TEC.

ピュア テック

ネ 0 1 0 0 2 8 3 1 6 0 3 2 1

PURE TEC BY-D1203200001 / 32 23 77 2 - 23 12

316 Languages Supported

Afrikaans
Albanian
Basque
Bemba
Bena
Catalan
Chiga
Colognian
Cornish
Croatian
Czech
Danish
Dutch
Embu
English
Esperanto
Estonian
Faroese
Filipino
Finnish
French
Friulian
Galician
Ganda
German
Gusii
Hungarian
Inari Sami
Indonesian
Irish
Italian
Jola-Fonyi
Kabuverdianu
Kalaallisut
Kalenjin
Kamba
Kikuyu
Kinyarwanda
Latvian
Lithuanian
Luo
Luxembourgish
Luyia
Machame
Makhuwa-Meetto
Makonde
Malagasy
Maltese
Manx
Meru
Morisyen
Northern Sami
North Ndebele
Norwegian
Nyankole
Oromo
Polish
Portuguese
Quechua
Romanian
Romansh
Rombo
Rundi
Rwa
Samburu
Sango
Sangu
Scottish Gaelic
Sena
Serbian
Shambala
Shona
Slovak
Soga
Somali
Spanish
Swahili
Swedish
Taita
Teso
Turkish
Volapük
Vunjo
Walser
Welsh
Zulu

Belarusian
Bosnian
Bulgarian
Chechen
Macedonian
Russian
Serbian
Ukrainian

Greek
Hebrew

Japanese
- **Katakana**
- **Hiragana**
- **Kanij** [growing]

Source: https://hyperglot.rosettatype.com

www.astype.de | ©2021 — 2024 Andreas Seidel

MEGATO | HIRAGANA, KATAKANA, KANJI

ぁあぃいぅうぇえぉおかがきぎくぐけげこごさざしじすずせぜそぞただちぢっつづてでとどなにぬねのはば
ぱひびぴふぶぷへべぺほぼぽまみむめもゃやゅゆょよらりるれろゎわゐゑをんゔゕゖ〻ゞ＝ァアィイゥウェ
エォオカキギケコゴザシスズセゼゾタダチヂッツテデトドナニヌネノハビブプヘホボマムモャユョヨラリル
レロヮワヰヱヲンヴヵヶヰヲ゠ヽヾ、。〃〳〵〆〈〉《》「」『』【】〒〓〔〕〖〗〘〙〚〛〾〿ゟ

一丁七九二人入八刀力十万三上下丸久亡今千口土士夕大女子字寸小山工川己干弓才四五六京百中休億兆先円
出右名囘回国天学左年手文日早月木本村林校森正気水火犬玉王生田男町白目石空立竹笑糸耳花草虫見貝赤足
車金雨零青音不分剰品太少放的簡粋純素製要質返過部開陽集等活体語漢事会俺寝市店張何前合区好帰全後思
時方愛感新明最来東楽無県自良行言毎常用都間頑食駅高冬夏春秋神話近知終当味仕家買野阪屋場通度変達地
真同理様長定画電朝美岡代動可私作爆意強疲点持島対誰緒北面道多風勝悪番夜初待物発週昨報願海実違結付
絶曜痛福外西葉着心連飲業聞原写乗起安遊宮詞末居辰寅卯兔

www.astype.de | ©2021 — 2024 Andreas Seidel

Opentype Features

12 → 12

Tabular Figures

0 → 0

Slashed Zero

Roß → ROß

Contextual Alternates / German Cap Eszett

¿A → ¿A

Case Sensitive Forms

Ş → Ş

Localized Forms

HOI → HOI

Capital Spacing

ag → ɑg

Stylistic Sets / Stylistic Alternates

<|<-> → ↑↔

Discretionary Ligatures / Arrows

SX CONTAINER

SOURCE: Singkawang Space Port / JURISDICTION: XT JAPAN
STATION: 55-23.34.320 / PROTOCOL: UN-SSX. 2094.02-02

FREIGHT CLASS: 3
RSF: 22 45 32 87 1
RFID: 28 679 345 258 786 756

ミズ テック

326

DANGER

FLAMMABLE SUBSTANCE きけん

ACCESS WITHOUT
THERMAL AND BIOHAZARD
PROTECTION IS PROHIBITED!

CONTAINER TYPE
SAFEX 5

SX CONTAINER

SOURCE: Singkawang Space Port / JURISDICTION: XT JAPAN
STATION: 55-23.34.320 / PROTOCOL: UN-SSX. 2094.02-02

FREIGHT CLASS: 3
RSF: 22 45 32 87 1
RFID: 28 679 345 258 786 756

ミズ テック

326

DANGER

FLAMMABLE SUBSTANCE キケン

ACCESS WITHOUT
THERMAL AND BIOHAZARD
PROTECTION IS PROHIBITED!

CONTAINER TYPE
SAFEX 5

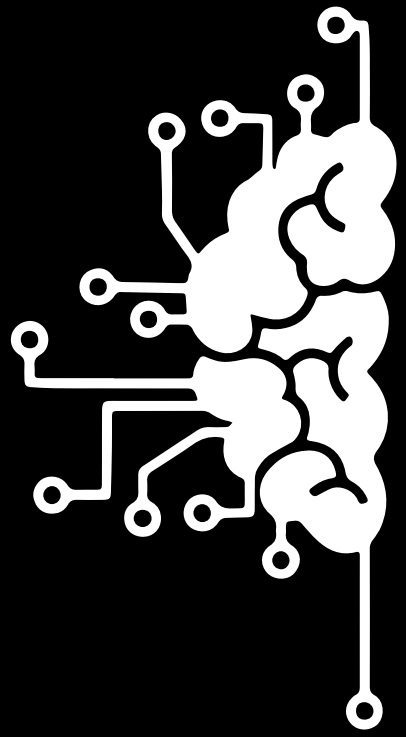
ネ

N6MAA10816

I've seen things you people wouldn't believe. Attack ships on fire off the shoulder of Orion. I watched c-beams glitter in the dark near the Tannhäuser gate. All those moments will be lost in time, like tears in rain.

Roy Batty

ロイ・バッティ



LEGALIZE MIND & BODY EXTENSIONS

I VOTE YES FOR IMPLANTS!

ネ01206310

アメ ツチ ホシ ソラ
マ カハ ミネ タニ
クモ キリ ムロ コケ
ヒト イヌ ウヘ スエ
ユワ サル オフ セヨ
エノ イヲ ナレ ヰテ

あめ つち ほし そら
やま かは みね たに
くも きり むろ こけ
ひと いぬ うへ すゑ
ゆわ さる おふせよ
えの ⅰ2を なれゐて

天気の子
Weathering With You
Дитя Погоды
O Tempo Contigo
ילדת מזג האוויר

うちゅう りょうし
Cosmic Fisherman
GFX Tithi Luadthong

MEGATO

ASTYPE FONTS ORIGINAL TYPEFACE

メガト

Design & Production **Andreas Seidel**

Help on Greek **Ingo Preuß**

Consulting on Hiragana & Katakana **Michael Santifaller**

Consulting on Hebrew **Dr. Yossi Brill**

www.astype.de