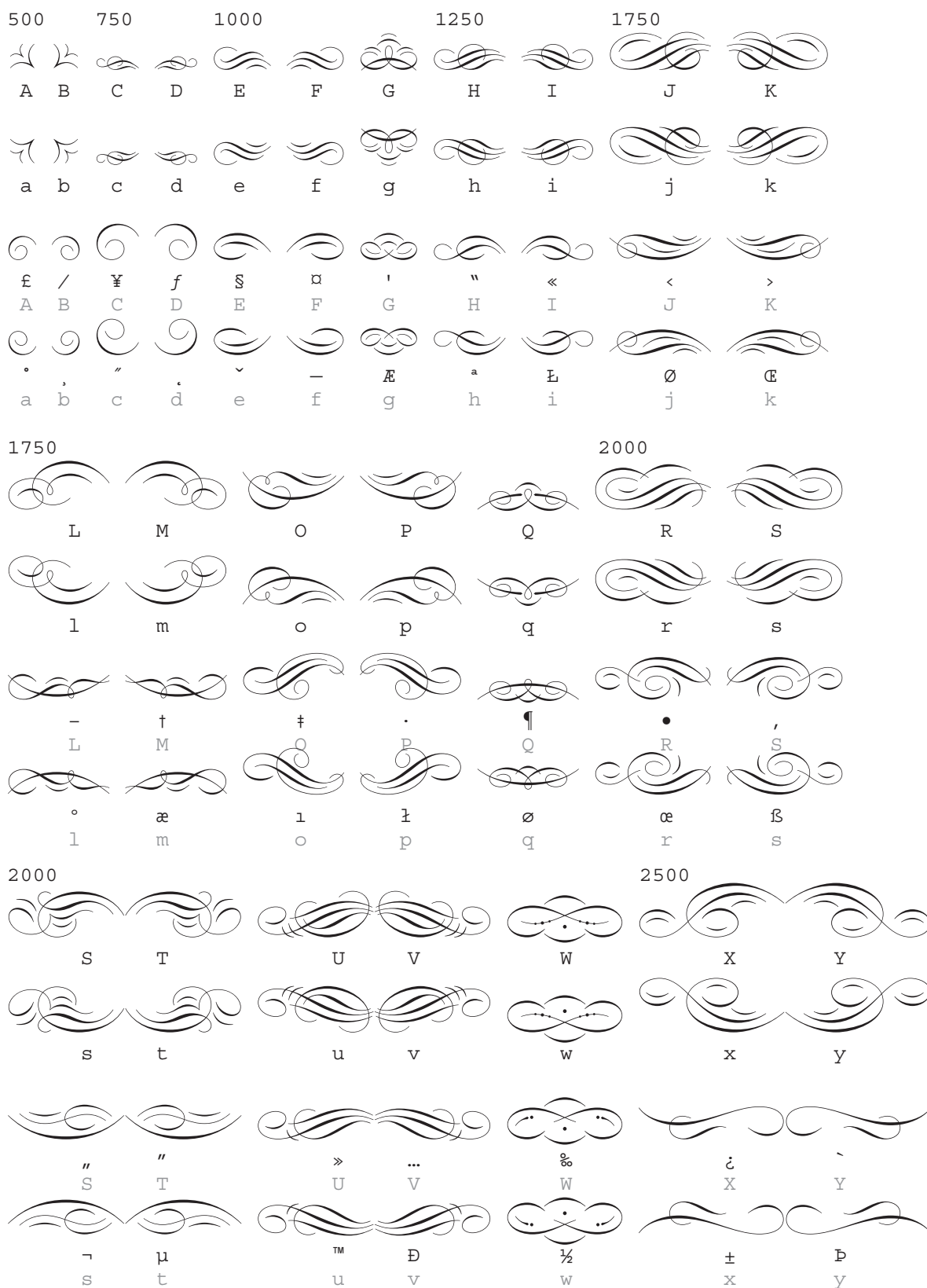


ASTYPE™ Ornaments Accolades C2

total width of the ornament shapes

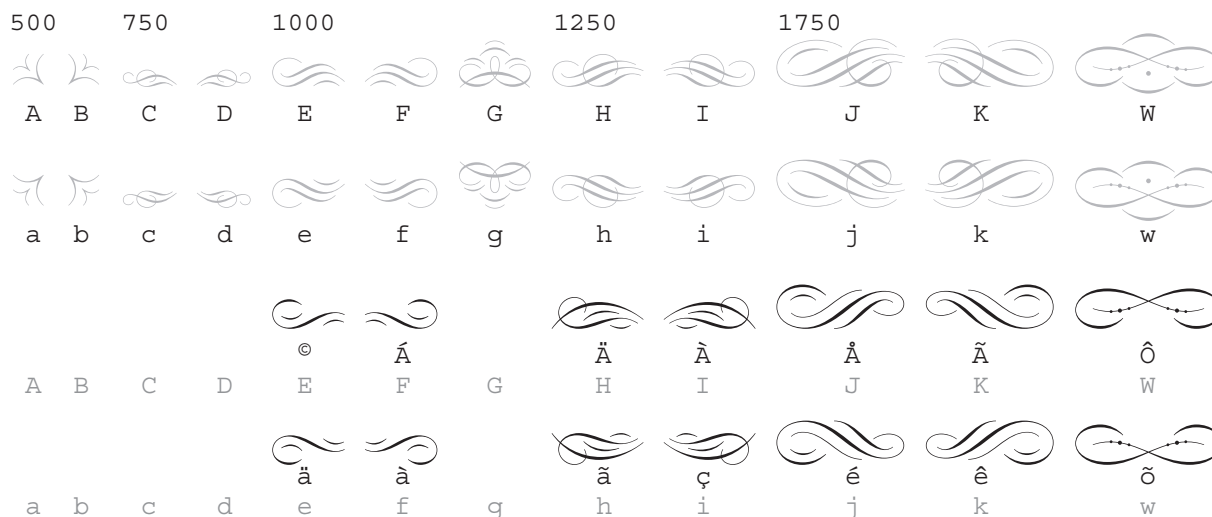


ASTYPE™ Ornaments Accolades C2

total width of the ornament shapes

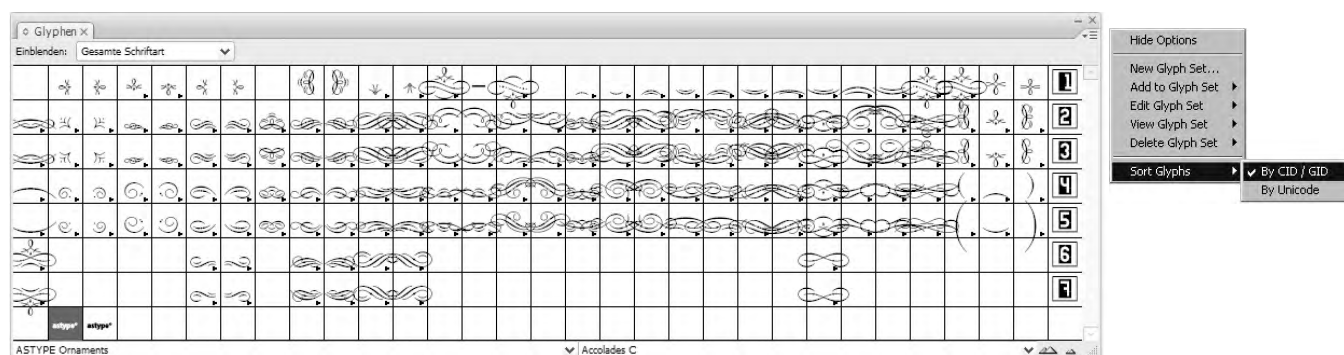
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ASTYPE™ Ornaments Accolades C2



The OpenType feature Small Caps (SMCP) switches the shapes of the same group e.g. **LM** to **m1**. The features Contextual Alternates (CALT), Superscript (SUPS) and Scientific Inferiors (SINF) will switch all common main ornaments (grey letters) to their counterparts e.g. **CD** to **¥f**. This will speed up the glyphs selection process.

Two wadding (empty space) elements can be used for spacing:
 space () = 250
 slash (/) = 125



NOTE: Open the Glyphs window from any Adobe application like InDesign 2 or Illustrator CS to a size, the big numbers **1** **2** **3** **4** **5** will show up in one column and you will see an human readable structure for better visual access. This option is an essential part of all ornament fonts from the astype library. **Attention:** Since InDesign CS 3 the glyph window uses an other glyph ordering by default. You have to switch it back manually to "Sort Glyphs by CID/GID".

NOTE: In some applications bigger tracking values will unselect some OpenType features. (For example InDesign will unselect the feature Contextual Alternates if the tracking value exits 20em). To be on the save side you have to access the glyphs by the applications glyphs window. The features Superscript and Scientific Inferiors will work with extrem tracking values.