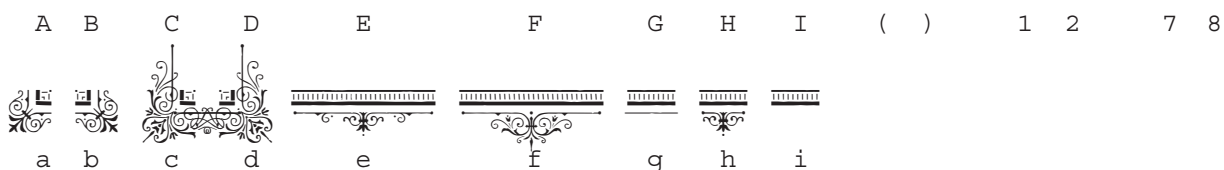


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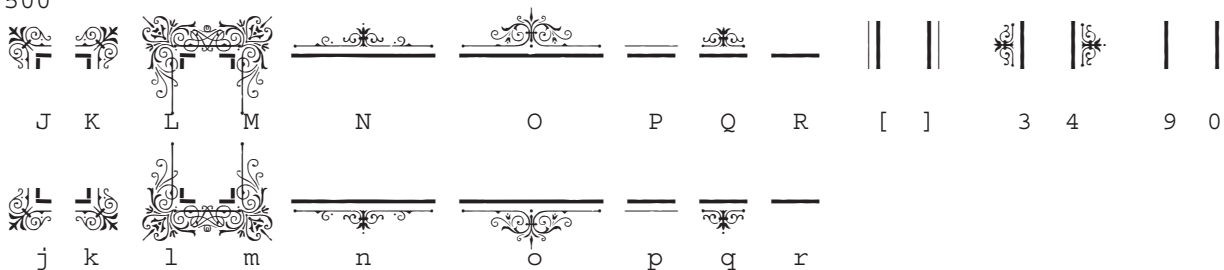
total width of the ornament shapes

500

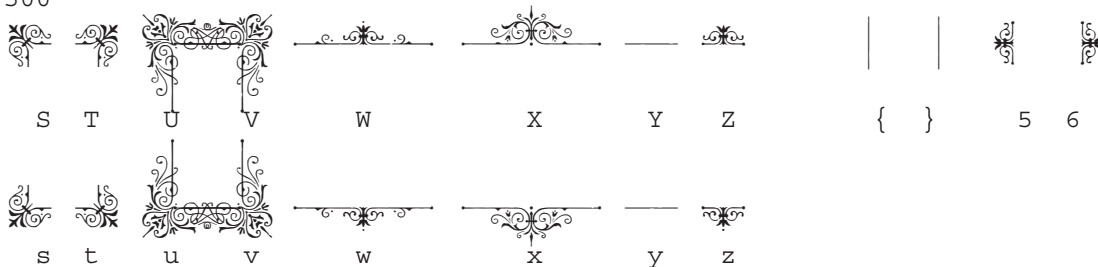


NOTE: You should use these border elements always first to build your borders. Later you can use OpenType features to switch to your desired style. In case you can't access OpenType features you have to address the desired glyphs directly. Then use the glyphs beneath.

500



500

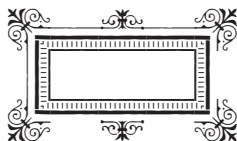


500

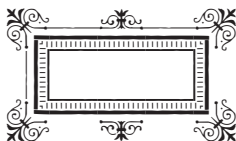


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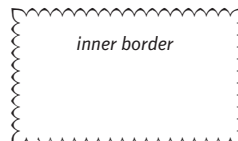
Turn on some OpenType features for switching to different border styles:



no feature active
Use this as your start point!



Small Capitals (smcp)



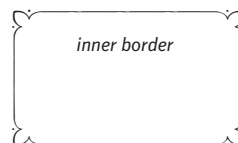
Tabular Figures (tnum)
or Stylistic Set 1 (ss01)



Superscript (sup)



Scientific Inferiors (sinf)



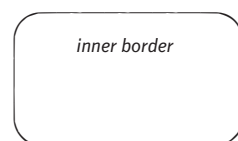
Proportional Figures (pnum)
or Stylistic Set 2 (ss02)



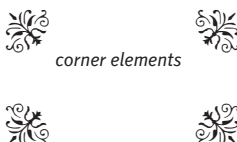
Superscript (sup)
& Small Capitals (smcp)



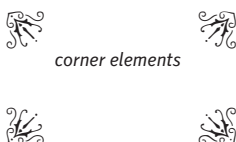
Scientific Inferiors (sinf)
& Small Capitals (smcp)



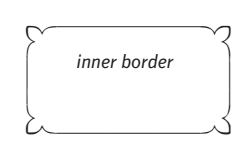
Stylistic Set 3 (ss03)



corner elements



corner elements

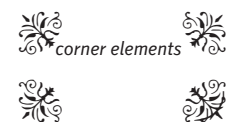


inner border

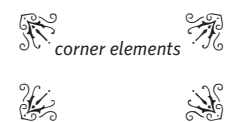
Stylistic Set 6 (ss06)

Stylistic Set 7 (ss07)

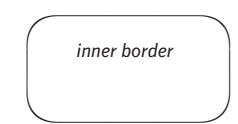
Oldstyle Figures (onum)
Stylistic Set 4 (ss04)



corner elements



corner elements



inner border

Stylistic Set 8 (ss08)

Stylistic Set 9 (ss09)

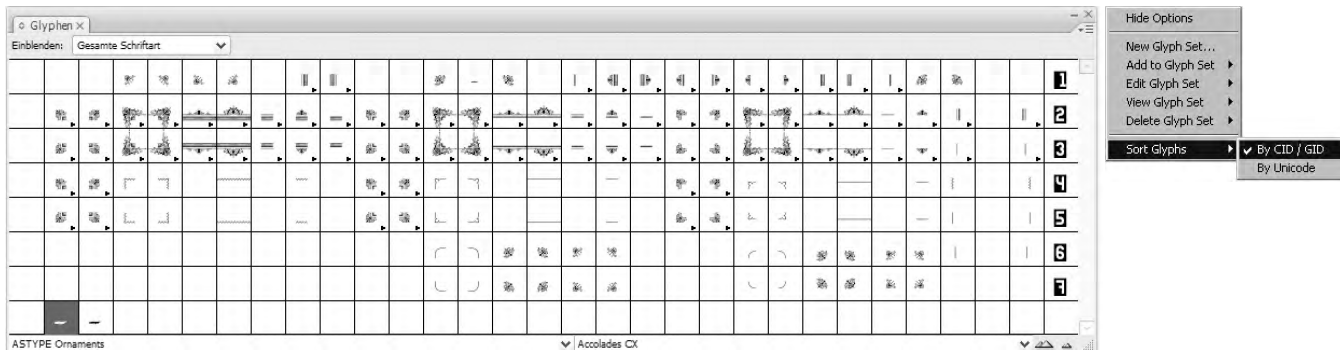
Stylistic Set 5 (ss05)

NOTE: Font Size and Leading need to be equal get working borders beyond line breaks. For example a Font Size of 18 pt needs Leading of 18 pt to fit.

NOTE: Use layers to copy your pre-final border layout and switch it to an inner border style or corner elements.

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The OpenType feature Superscript/Superior (sups), Subscript/Inferior (sinf), Numerator (numr) switching the shapes of borders e.g. **AB** to **JK** or **ST**. All Elements have the same width of 500. space () = 500



NOTE: Open the Glyphs window from any Adobe application like InDesign 2 or Illustrator CS to a size, the big numbers **1** **2** **3** **4** **5** will show up in one column and you will see an human readable structure for better visual access. This option is an essential part of all ornament fonts from the astype library. **Attention:** Since InDesign CS 3 the glyph window uses an other glyph ordering by default. You have to switch it back manually to "Sort Glyphs by CID/GID".