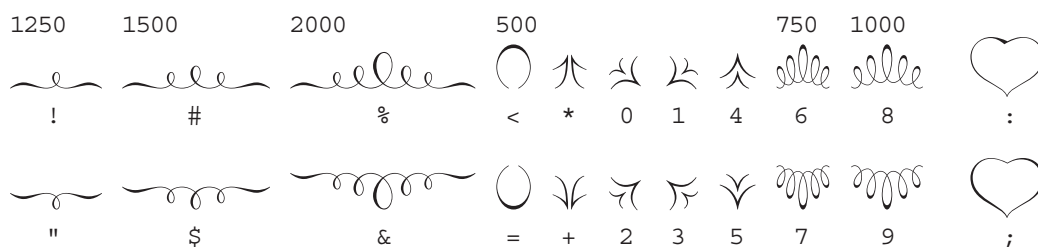
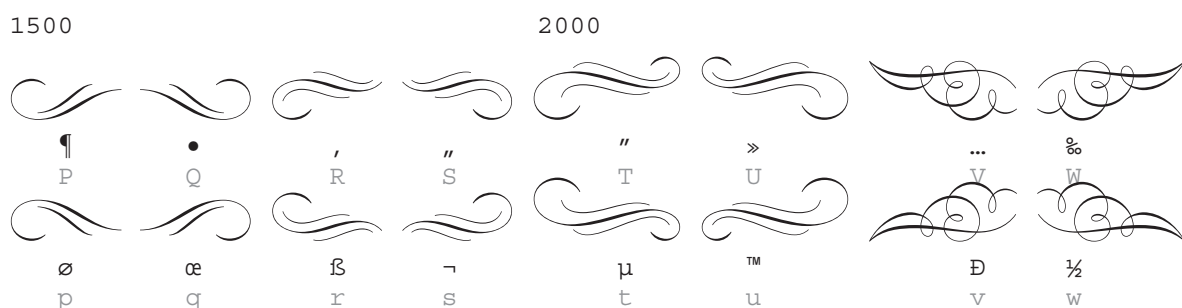
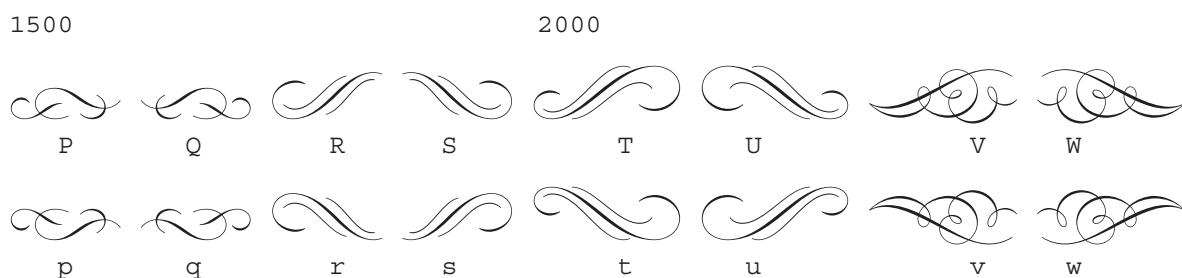
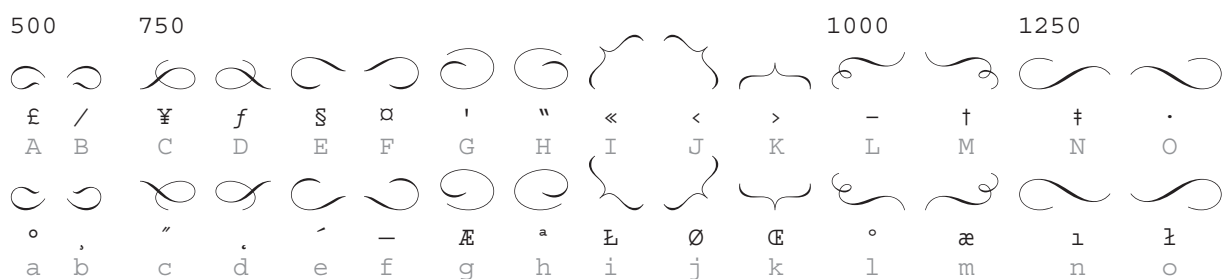
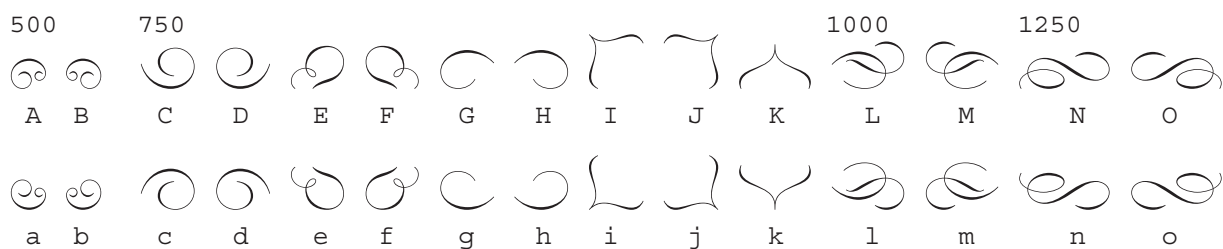


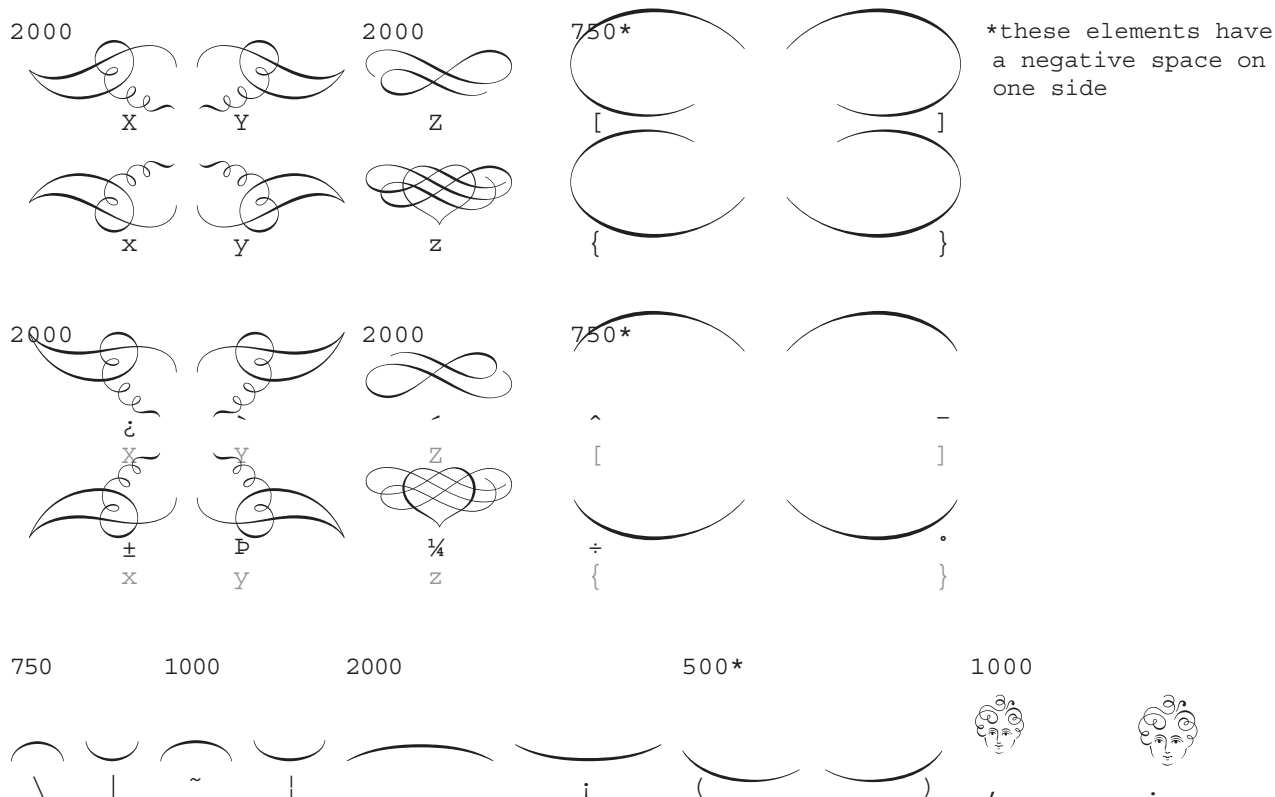
ASTYPE™ Ornaments Accolades B

total width of the ornament shapes



ASTYPE™ Ornaments Accolades B

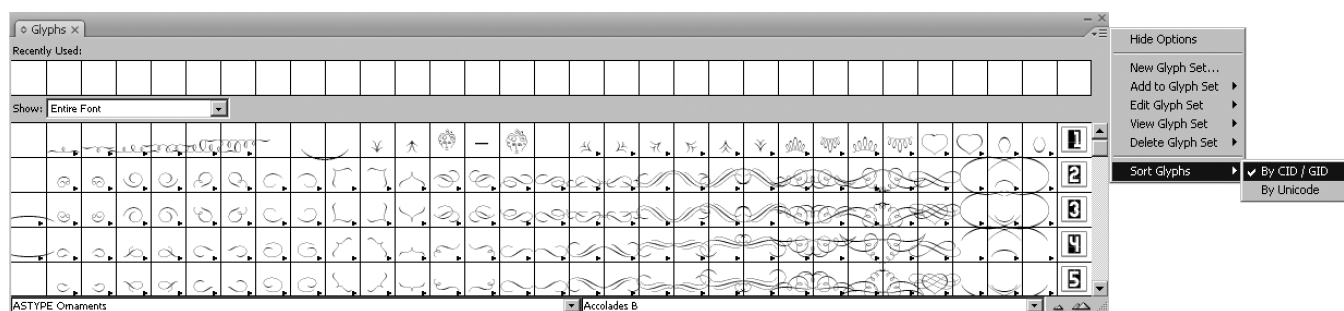
total width of the ornament shapes



The OpenType feature Small Caps (smcp) switches the shapes of the same group e. g. **PQ** to **qp**. The feature Contextual Alternates (calt) will switch all common main ornaments (grey letters) to their counterparts e.g. **CD** to **ƆƆ**. This will speed up the glyphs selection process. Two wadding (empty space) elements can be used: space () = 250

```
space () = 250
```

at (@) = 125



NOTE: Open the Glyphs window from any Adobe application like InDesign 2 or Illustrator CS to a size, the big numbers      will show up in one column and you will see an human readable structure for better visual access. This option is an essential part of all ornament fonts from the astype library. **Attention:** Since InDesign CS 3 the glyph window uses an other glyph ordering by default. You have to switch it back manually to “Sort Glyphs by CID/GID”.

NOTE: All numbers are relative values. This means a shape of 1000 units is twice as long as a shape of 500.