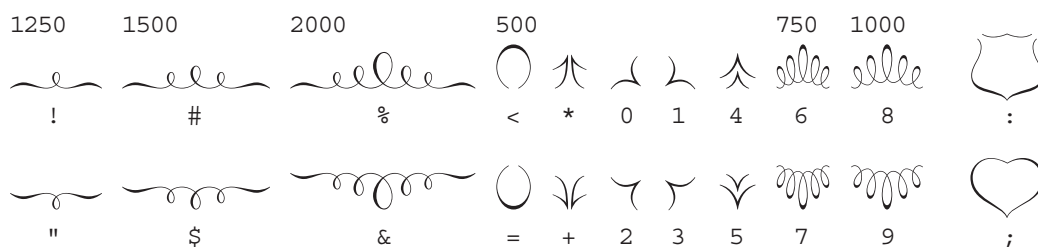
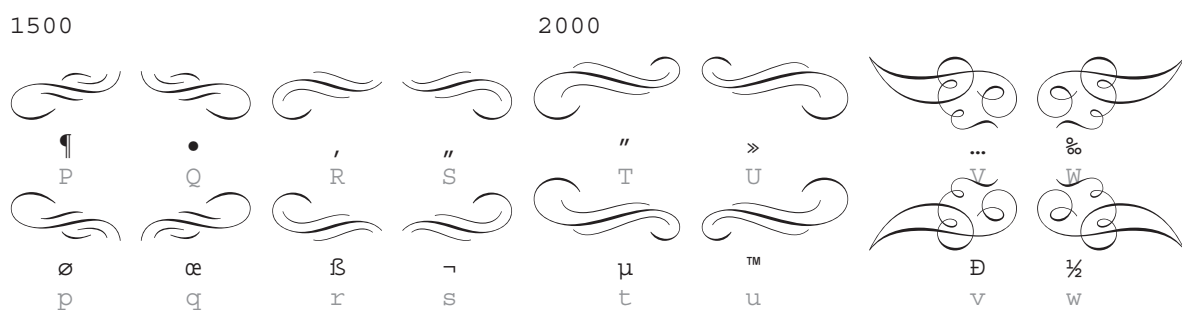
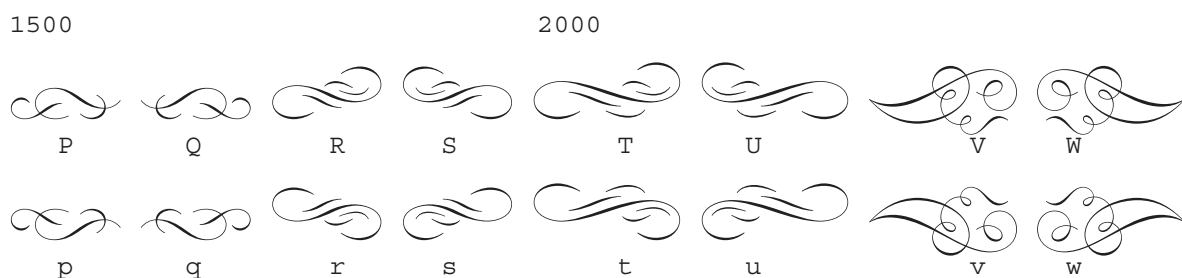
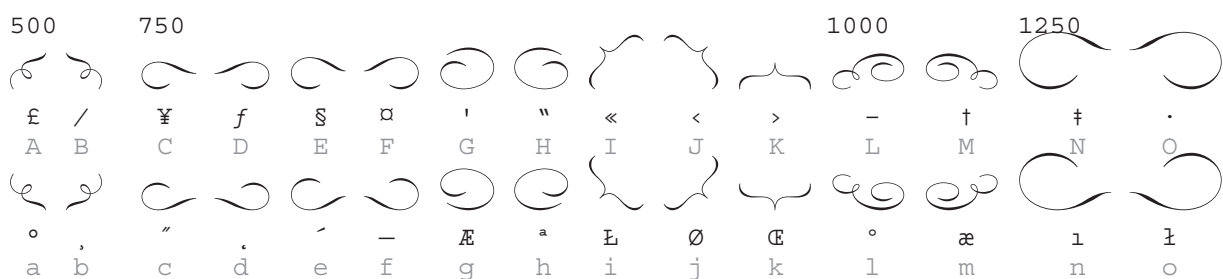
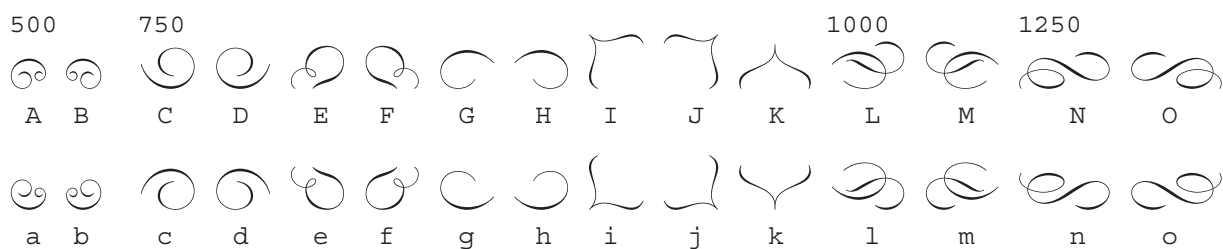


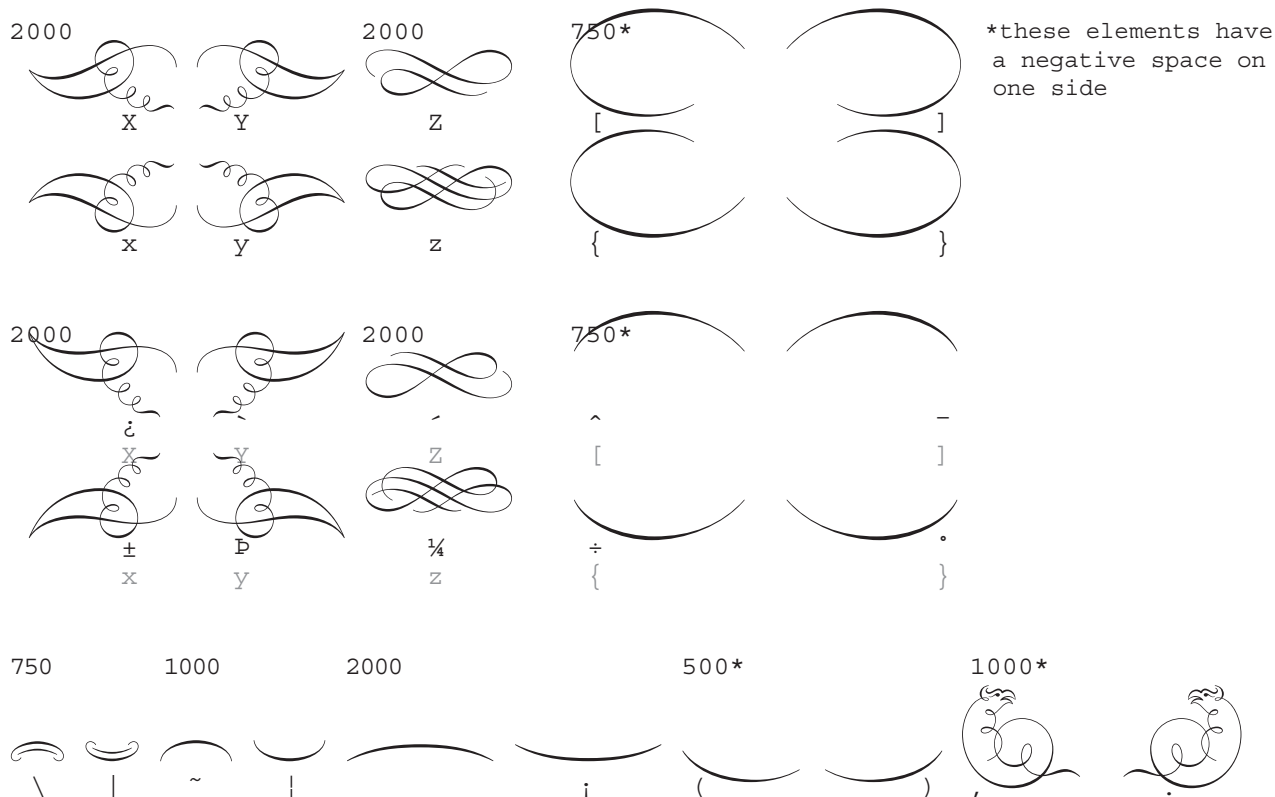
ASTYPE™ Ornaments Accolades B2

total width of the ornament shapes



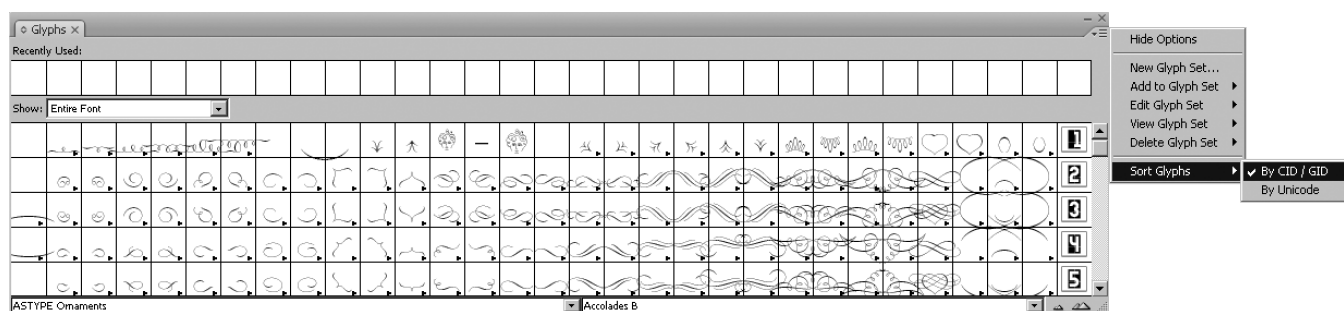
ASTYPE™ Ornaments Accolades B2

total width of the ornament shapes



The OpenType feature Small Caps (smcp) switches the shapes of the same group e. g. **PQ** to **qp**. The feature Contextual Alternates (calt) will switch all common main ornaments (grey letters) to their counterparts e.g. **CD** to **¥f**. This will speed up the glyphs selection process. Two wadding (empty space) elements can be used:

space ()	= 250
at (@)	= 125



NOTE: Open the Glyphs window from any Adobe application like InDesign 2 or Illustrator CS to a size, the big numbers     will show up in one column and you will see a human readable structure for better visual access. This option is an essential part of all ornament fonts from the astype library. **Attention:** Since InDesign CS 3 the glyph window uses an other glyph ordering by default. You have to switch it back manually to “Sort Glyphs by CID/GID”.

NOTE: All numbers are relative values. This means a shape of 1000 units is twice as long as a shape of 500.