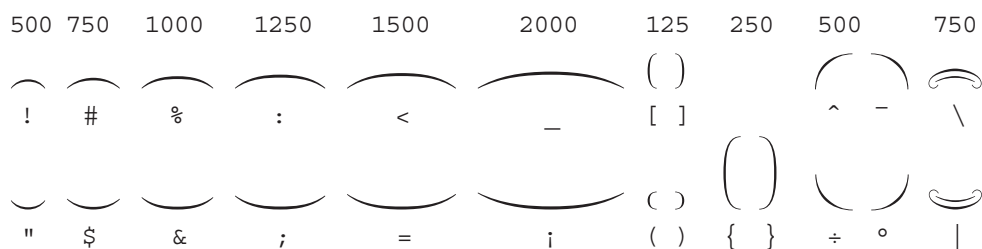
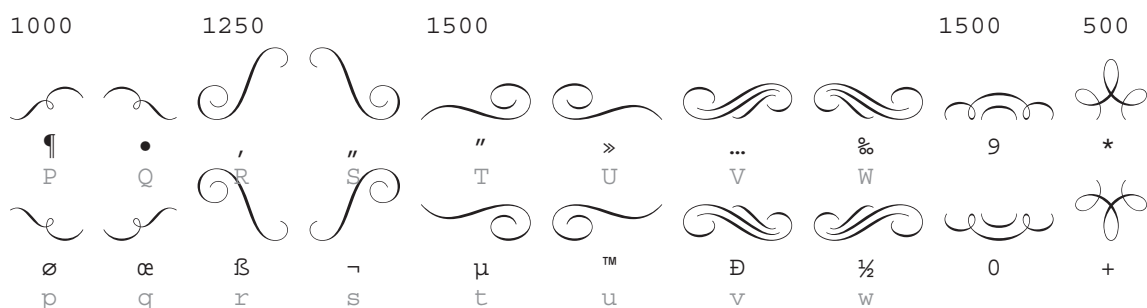
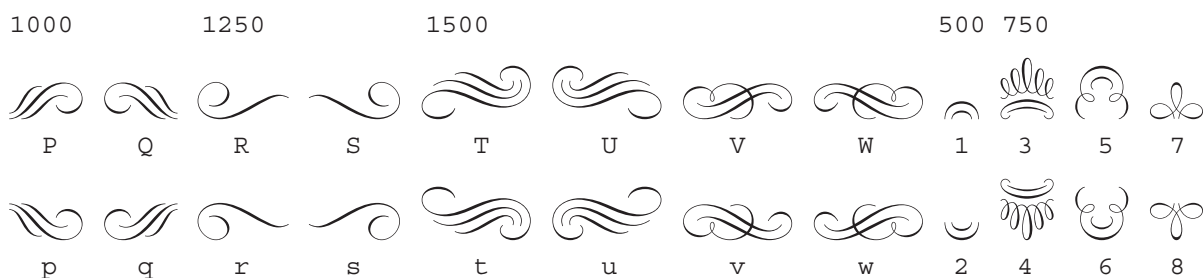
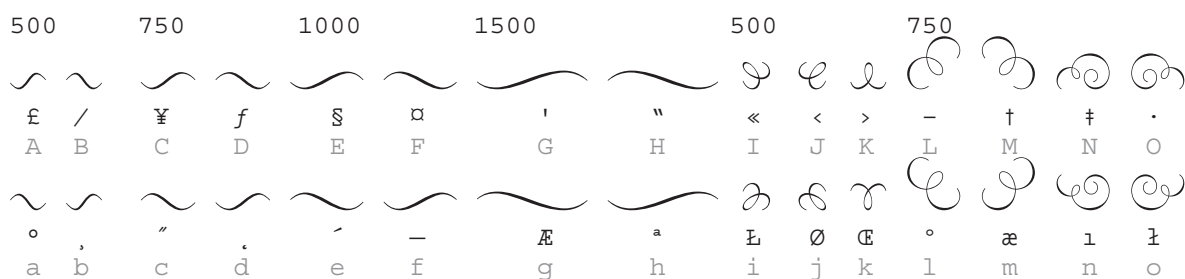
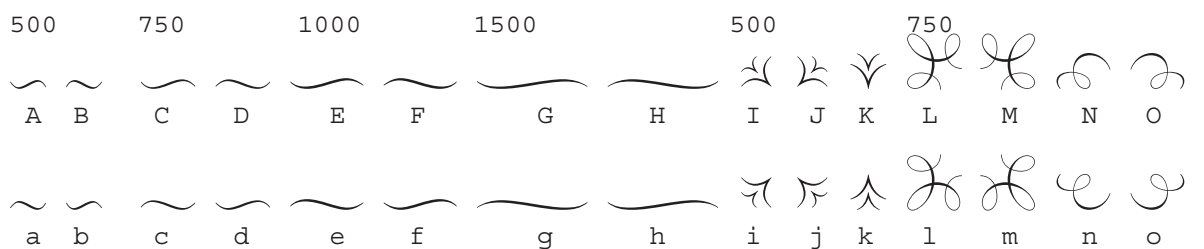


ASTYPE™ Ornaments Accolades A

total width of the ornament shapes



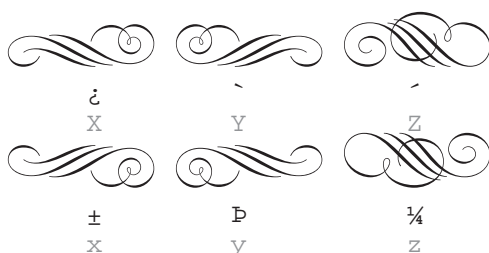
ASTYPE™ Ornaments Accolades A

total width of the ornament shapes

2000

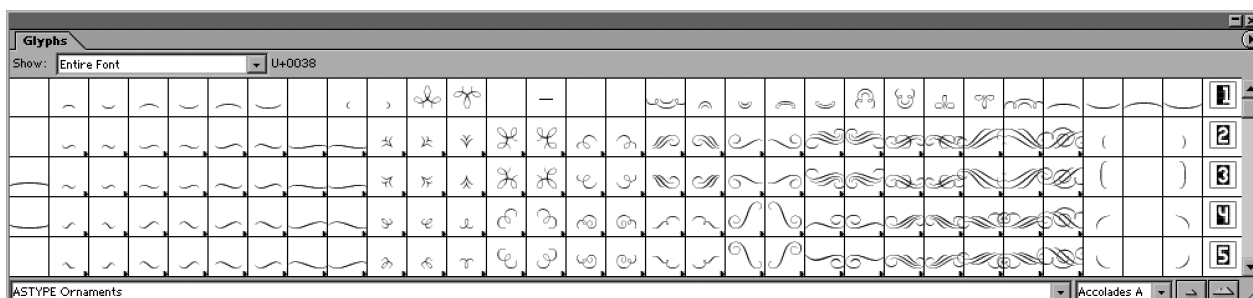


2000



The OpenType feature Small Caps (smcp) switches the shapes of the same group e. g. **PQ** to **qp**. The feature Contextual Alternates (calt) will switch all common main ornaments (grey letters) to their counterparts e.g. **CD** to **¥f**. This will speed up the glyphs selection process. Several wadding (empty space) elements can be used:

at (@) = 125
space () = 250
comma (,) = 500
period (.) = 1000



NOTE: Open the Glyphs window from any Adobe application like InDesign 2 or Illustrator CS to a size, the big numbers 1 2 3 4 5 will show up in one column and you will see an human readable structure for better visual access. This option is an essential part of all ornament fonts from the astype library. **Attention:** Since InDesign CS 3 the glyph window uses an other glyph ordering by default. You have to switch it back manually to "Sort Glyphs by CID/GID".



Other ASTYPE ornament fonts from the library:

Christmas A & A2



Christmas B



Thanksgiving



WineGrape A

