

SVEVA

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9

Six new fonts have been added to the classic Sveva Versal.



GREAT
HEADLINES
IN SECONDS

PETER VAN ROSSIE



STREAM DIVERS



THE HOLE

A NOVEL BY
MARK BOLTON

SWINGING LETTERS



E F Z

- organic curve rhythm
- mixture of common serifs and brush shapes



D G D G

- heart shapes



N V M

- organic diagonals



O C H

- extrem axis, 37° and 22°

THE
DARK
MASTER
CODEX

THE
DARK
MASTER
CODEX

THE
DARK
MASTER
CODEX

MIRIAM
KISHERA

HORIZON PUBLISHING

SAINT'S
BLOOD

TROUBLE
WITH
WITCHES

THE
WICKED
KING

IN
DARKLING
WOOD

THE POWER OF THE
DARK CRYSTAL

TRAITOR'S
BLADE

FROST
HOLLOW
HALL

LETTERS
FROM THE
LIGHTHOUSE

SAINT'S
BLOOD

TROUBLE
WITH
WITCHES

THE
WICKED
KING

IN
DARKLING
WOOD

THE POWER OF THE
DARK CRYSTAL

TRAITOR'S
BLADE

FROST
HOLLOW
HALL

LETTERS
FROM THE
LIGHTHOUSE

THE SPIDERWICK CHRONICLES BOOK 5

LEONARD'S SECRETS

GOKUDO

My escape from the exit.



MACOTO TAKAHASHI

ゆめおばけ

DREAMING GHOST



SEXY NEO-ART SIOUX*

SAFETY GLASSES & HARD HATS REQUIRED

MASCHINENFABRIK

HELLMUT BAUER, INSP. HAFENMEISTEREI

DIN ISO EX 9001:2003

SVEVA FONTS

In 2003 Andreas Seidel designed the first version of Sveva - Sveva Versal. He was playing with the new possibilities of the OpenType font format. He was able to include many of the crazy letter combinations that designers and sign painters invented in the best years of Art Nouveau.

Looking back, he felt that this font was more of a "quick fix". It was designed and developed in just two months and was the second release of aType fonts. Nevertheless, it continues to please its users today and is often used for book titles, especially for children's, young adult and fantasy books.

As time went on, Andreas was often annoyed by the fact that the Sveva Versal was not very logical and often seemed too thin. In book titles, the Sveva Versal was therefore often contoured or a 3D effect was used to make it appear visually stronger.

Since about 2020, with the upcoming 20th anniversary of the font in mind, he had been working on a new Sveva alphabet with more consistent and logical characters. The whole thing was drawn from thin to very bold. When the alphabet and figures were finished in early 2022, he worked intensively on the new weights for Sveva. The new, bolder weights now work better on detailed backgrounds. Although these are technically completely new fonts, the name of the Sveva family remains the same. To celebrate the 20th anniversary, the Sveva Stencil font was added in the summer of 2023.

Since the old Sveva uses the style name "Versal", it can be used well together with the new font weights. However, the new Sveva fonts use completely different open-type features.

Headlines set in Sveva Versal cannot be 100% replaced by the new Sveva styles. You have to use the correct OpenType functions or set the alternate characters manually. However, you will be able to create similarly exciting titles.

— Have fun!

Family

Sveva

Design

Andreas Seidel

8 Styles

1 classic

7 new

Features

- alternate letters A, H
- lots of alternate swash and initial letters
- tabular figures

SVEVA STYLES

VERSAL
LIGHT
REGULAR
MEDIUM
BOLD
BLACK
ULTRA
STENCIL

v1 classic 2003

v2 2022

v2 2023

SHIPWRECK

Sveva Ultra, 56 pt

ANGSTROMS

Sveva Black, 56 pt

SCRUPULOUS

Sveva Bold, 56 pt

HARMONICAS

Sveva Medium, 56 pt

HOMEWARDS

Sveva Bold, 56 pt

INTEROCULAR

Sveva Medium, 56 pt

GEOPOLITICAL

Sveva Regular, 56 pt

ENTERTAINERS

Sveva Light, 56 pt

SMUGGLERS

Sveva Ultra, 56 pt

GRENADIERS

Sveva Black, 56 pt

MOBILISABLE

Sveva Bold, 56 pt

CONFEDERACY

Sveva Medium, 56 pt

SUPPRESSION

Sveva Bold, 56 pt

BARBAROUSLY

Sveva Medium, 56 pt

LABOURSAVING

Sveva Regular, 56 pt

UNDERTAKINGS

Sveva Light, 56 pt

OPENTYPE FEATURES #1

AA → AA

Stylistic Set 01

B R D P W N K V X Y
B R D P W N K V X Y

Stylistic Set 10 | "Swash top"

B C D E F G H I J S
B C D E F G H I J S

Stylistic Set 13 | "Initial Letter down"

HH → HH

Stylistic Set 02

B C D X K R
B C D X K R

Stylistic Set 11 | "Swash down"

EFLT → EFLT

Stylistic Set 14 | "special Initial Letters"

OO → OO

Stylistic Set 03

B D C E F G H J I K L O P Q S R T U Y Z
B D C E F G H J I K L O P Q S R T U Y Z

Stylistic Set 12 | "Initial Letter top"

RKX → RKX

combined Stylistic Sets 10 + 11

OPENTYPE FEATURES #2

12 → 12

Tabular Figures

LALA → LALA

Swashes

TH → TH

Stylistic Set 14

¿A → ¿A

Case Sensitive Forms

CC → CC

Stylistic Set 10 + Swashes

TH → TH

Stylistic Set 14 + Swashes

NO. → NO

Discret Ligatures

ROß → ROß

Contextual Alternates / German Cap Eszett

TH → TH

Stylistic Set 02 + 14 + Swashes

280 LANGUAGES SUPPORTED

Afrikaans	Finnish	Latvian	Portuguese	Swahili
Albanian	French	Lithuanian	Quechua	Swedish
Basque	Friulian	Luo	Romanian	Taita
Bemba	Galician	Luxembourgish	Romansh	Teso
Bena	Ganda	Luyia	Rombo	Turkish
Catalan	German	Machame	Rundi	Volapük
Chiga	Gusii	Makhuwa-Meetto	Rwa	Vunjo
Colognian	Hungarian	Makonde	Samburu	Walser
Cornish	Inari Sami	Malagasy	Sango	Welsh
Croatian	Indonesian	Maltese	Sangu	Zulu
Czech	Irish	Manx	Scottish Gaelic	
Danish	Italian	Meru	Sena	
Dutch	Jola-Fonyi	Morisyen	Serbian	
Embu	Kabuverdianu	Northern Sami	Shambala	
English	Kalaallisut	North Ndebele	Shona	
Esperanto	Kalenjin	Norwegian	Slovak	
Estonian	Kamba	Nyankole	Soga	
Faroese	Kikuyu	Oromo	Somali	
Filipino	Kinyarwanda	Polish	Spanish	

HOME OF SVEVA

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