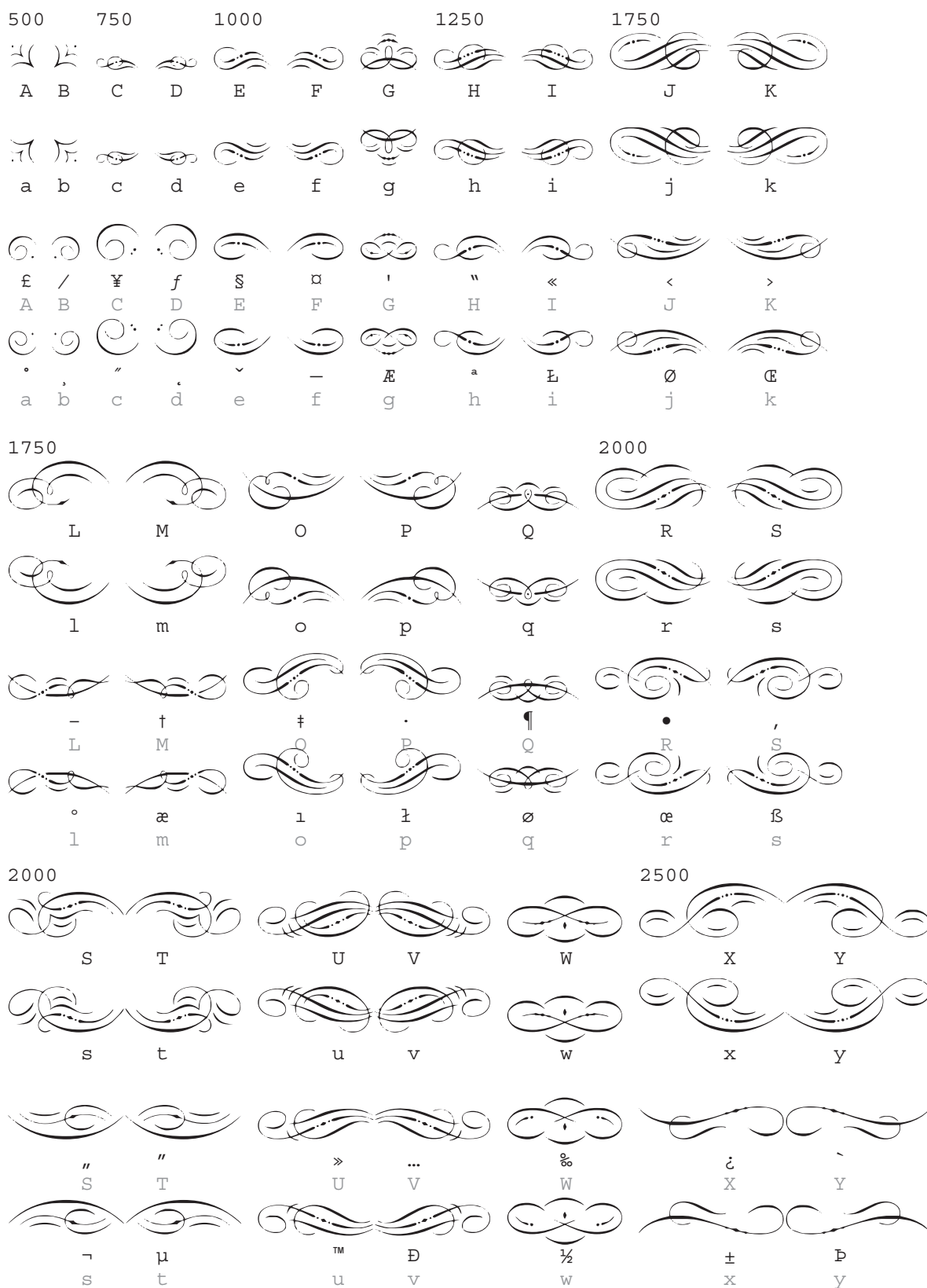


ASTYPE™ Ornaments Accolades C

total width of the ornament shapes

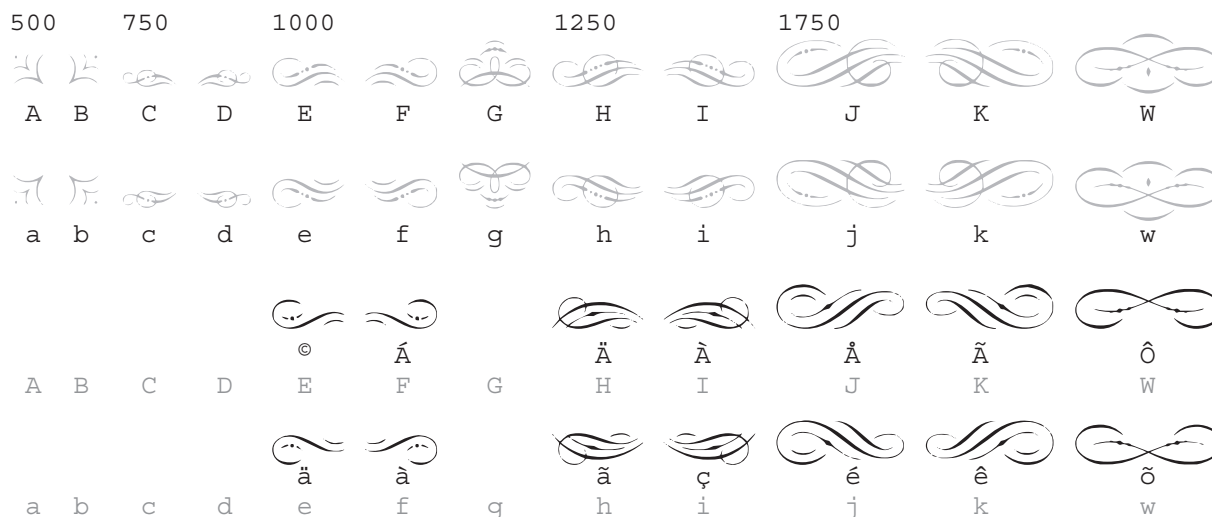


ASTYPE™ Ornaments Accolades C

total width of the ornament shapes

2500	650	750	650	2000		
Z	[	\	]	@		
z	{		}	_		
2500	250	1000	250	2000		
^	^	~	-	i		
¼	+	-	°	.		
Z	{		}	_		
500	750	500	650	500	2000	
!	"	#	\$	%	&	()
*	+	,	.			
500	750	1000	1250	2000		
0	1	2	3	4	5	6
7	8	9				
2000	750					
:	;	<	=			

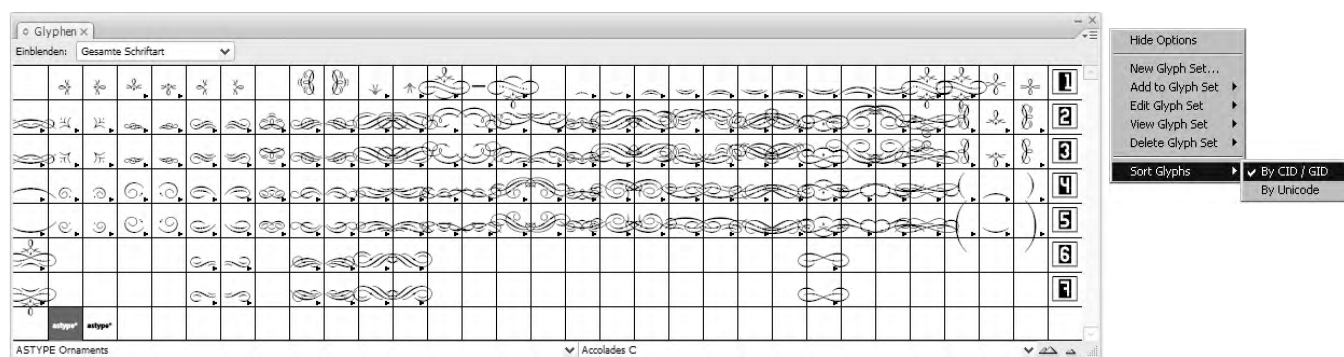
ASTYPE™ Ornaments Accolades C



The OpenType feature Small Caps (SMCP) switches the shapes of the same group e.g. **LM** to **m1**. The features Contextual Alternates (CALT), Superscript (SUPS) and Scientific Inferiors (SINF) will switch all common main ornaments (grey letters) to their counterparts e.g. **CD** to **¥f**. This will speed up the glyphs selection process.

Two wadding (empty space) elements can be used for spacing:

- space () = 250
- slash (/) = 125



NOTE: Open the Glyphs window from any Adobe application like InDesign 2 or Illustrator CS to a size, the big numbers **1** **2** **3** **4** **5** will show up in one column and you will see an human readable structure for better visual access. This option is an essential part of all ornament fonts from the astype library. **Attention:** Since InDesign CS 3 the glyph window uses an other glyph ordering by default. You have to switch it back manually to "Sort Glyphs by CID/GID".

NOTE: In some applications bigger tracking values will unselect some OpenType features. (For example InDesign will unselect the feature Contextual Alternates if the tracking value exits 20em). To be on the save side you have to access the glyphs by the applications glyphs window. The features Superscript and Scientific Inferiors will work with extrem tracking values.